

# aLiVe

## a Low Impact Vehicle exploration



Public Art 4Culture in collaboration with Cheryl dos Remedios & Great City



aLIVE is an arts based initiative that engages artists and their work to reimagine our transportation system as designed around the human body.





<http://4Culture.org/publicart>

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View a movie of the inaugural aLIve event. <http://bit.ly/eNQfhp>

In December 2009, 4Culture posted a call for ideas to inspire and engage the broader community in a conversation about transportation. The aLIVE project aims to spark interaction across disciplines, showcase ideas and suggest action around issues of energy, livability and design.



A panel of design professionals, engineers, transportation experts and artists selected 8 projects to demonstrate ideas behind alternative transportation modes.

## 1. Michelle Arab

Idea: Drawings made from collecting sediments from catch basin filter inserts into the storm drain system. Resulting works will need exhibition venue.

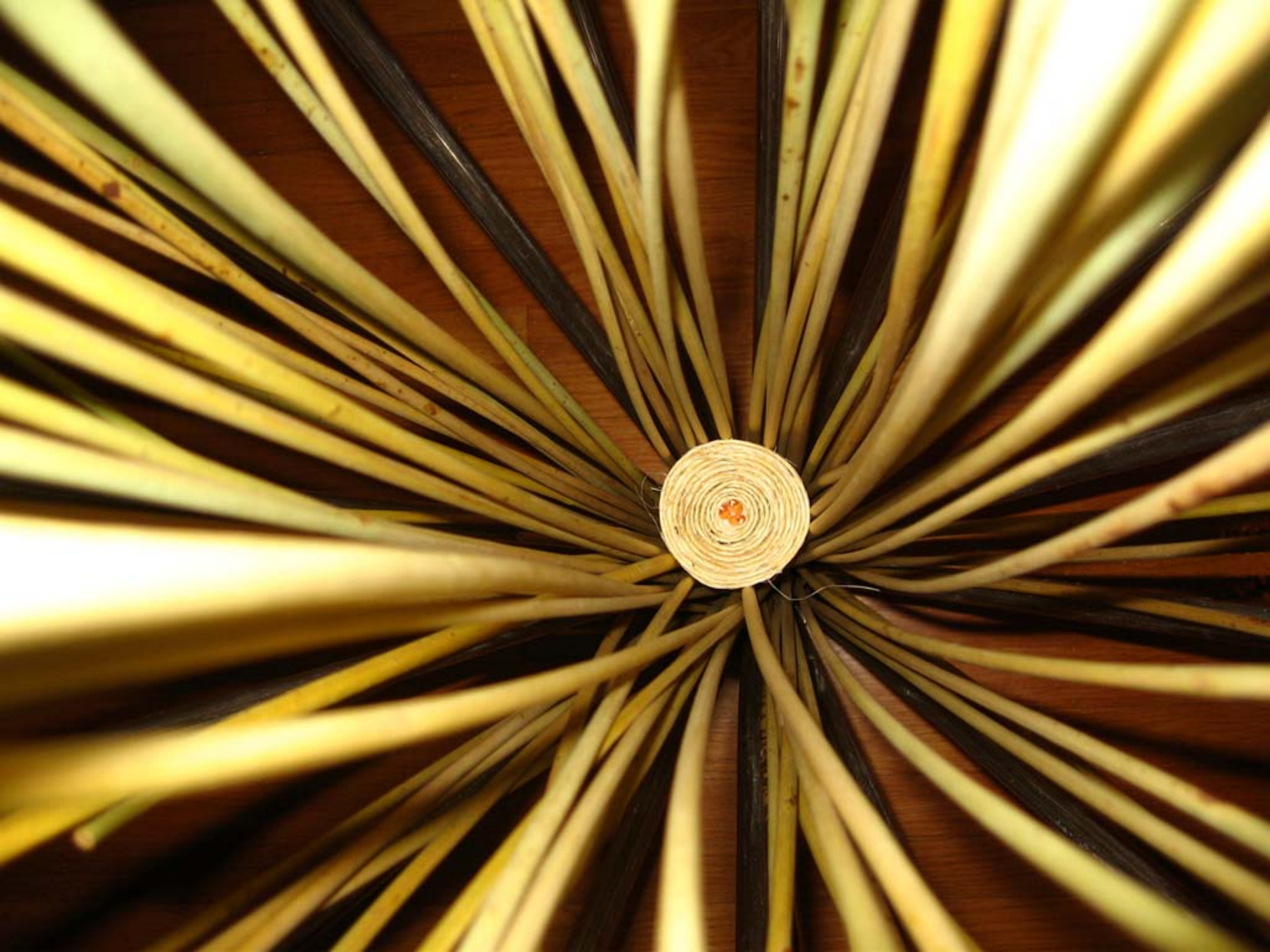
Budget: \$3,000

Schedule: TBD

Panel Comments:  
Make sure that the artist documents the debris/contents of the storm water filters so that the resulting art has more context. Plan an exhibition venue in a City Hall or some other more publicly accessible location.







## 2. Vaughn Bell

Idea: Sculptural walking sticks and a series of performances that reinforce the sensory experience of the traveler and the notion that the ultimate low impact vehicle is the human body.

Budget: \$2,500

Schedule: TBD

Panel Comments:  
Panel reduced the budget from full request so artist will need to rescale idea.









## 7. Johnnie Olivan

Idea: A fleet of 6-8 “Bike-Cars” that are constructed from reclaimed bikes and other materials and designed to offer pedal-powered alternatives for transporting goods and people.

Budget: \$15,000

Schedule: 1 bike per month May 2010 to March 2011. Possible Exhibition in 2011. STP is in July annually.



Panel Comments: Less interest in the wheelchair assist bike than the others, but all agreed an exhibition of resulting bikes will be terrific. Plan a way to bring the project to King County. STP is possibility for involving the bikes. Look for partners such as Cascadia Bicycle Club.



*H2O Flow*

Johnnie Olivan has completed five bike-cars from recycled bicycles. In spring of 2010 he rode his *Bike Bus* in the Seattle To Portland bicycle event.

His latest bike car is *H2O Flow*, that collects and stores rainwater.



*Bike Bus with the STP team*

#### 4. Melissa Glenn and Matt Inpanbutr, SHKS Architects

Idea: *Bi(K) o garten* – a kit that transforms parking spaces into a temporary "park." Funding is for prototype, installation and video.

Budget: \$2,500

Schedule: In process

Panel Comments: Have team develop a "How TO" manual that the City can use for participants in PARK-ing Day. Look for a partner and location that might support the growing of edibles in the landscape. Consider low income areas of the urban environment where green space is scarce and food production, pea-patching might be a very needed element. Lots of concern about this being too temporary and if longer term, it will cause potential drainage issues.

EXHIBIT C

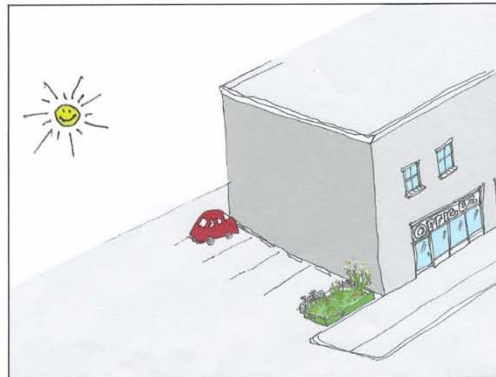
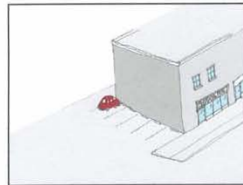
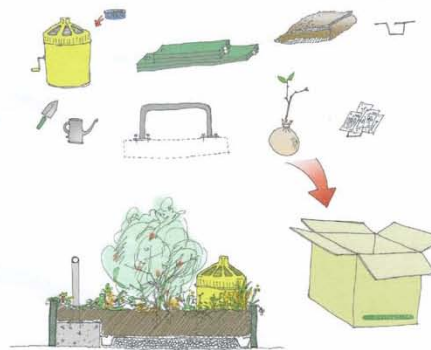
APPROVED IDEA

# bi(k)ogarden

*bi(k)ogarden: a temporary, portable park. greening the urban landscape one parking spot at a time.*

## KIT INCLUDES:

- composter
- border material
- drainage mat
- internal drainage
- hand tools
- bike parking
- seed variety pak



bi(k)ogarden project cost request: \$2,500 for prototype, installation, and video documentary.

5. Michael Hintze, Alisha Dall'Osto, David R. Dall'Osto and Nadine Smith

Idea: *Magnetic Mass Assist* table-top model that illustrates a mechanism to harness the kinetic energy of descending vehicles to assist the riders going up the hill, making bikes more practical for a wider range of riders on steep Seattle terrain.

Budget: \$4,000

Schedule:

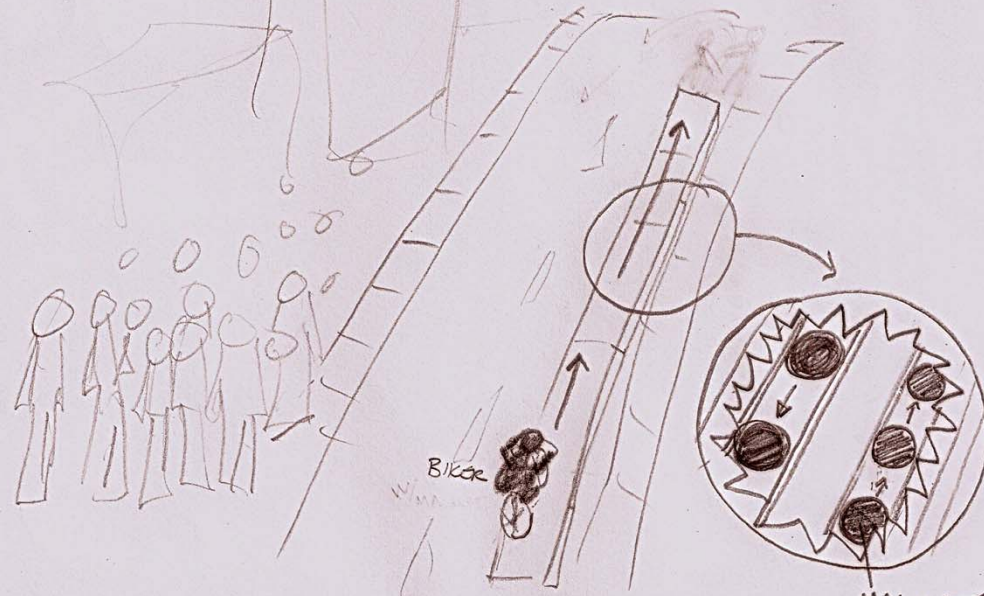
March - May: Research of materials & mechanics, as well as background, history, and theory of such systems

June - Aug: Building model

Sep – Oct 2010: Finish work

Panel Comments: Do not attempt the full scale prototype as it is beyond the team capacity and budget. Focus on public presentations, research, history and table top model. Plan a presentation to Seattle City Council about possible application on one hill in Seattle.

# MagMA Concept



LIFESIZED PROTOTYPE

MAGNET

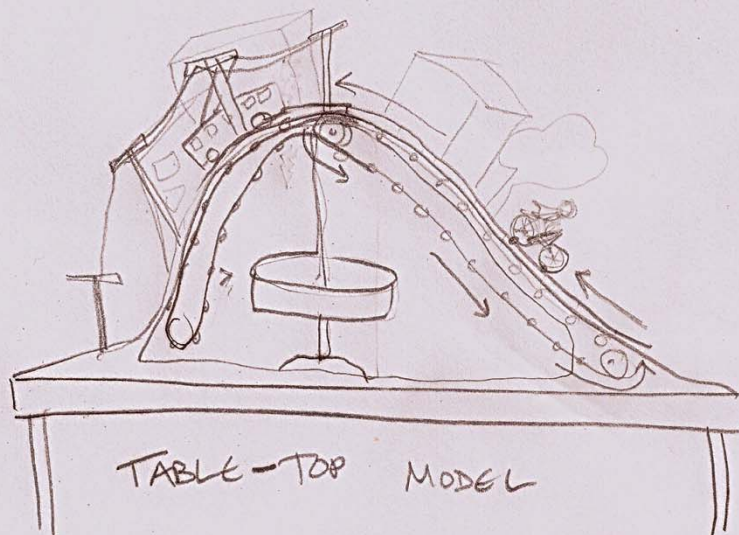


TABLE-TOP MODEL



The MMA model is in production and may be presented to the Seattle City Council for consideration of implementation.



## 6. Dominic Muren

Idea: *Production Cycle*, a mobile, micro-factory in the form of a pedal-powered sewing machine. Muren will make reusable cloth shopping bags for give-aways at local farmers markets. The currency for the bags will be information about other waste stream products that can be recycled into goods. A website that employs Google mapping technology will illustrate the sources of all contributed recycled materials.

Budget: \$3,000

Schedule: March through September/October, 2010

Panel Comments: Love this project. Use additional funds to expand to at least one (hopefully two) farmer market venues outside of Seattle. Cheryll to make arrangements for Kent Farmers market.





## 8. Stokley Towles

Idea: A one-person performance and temporary exhibition based on interviews with individuals involved in transportation infrastructure design, storm water systems and public perception and behavior research. The goal of the project is to stimulate ways for the public to engage in “transpiration” – re-imagining how we travel around the city.

Budget: \$10,000

Schedule: TBD



Panel Comments: Panel did not fund full request. Re-scale project to reflect reduced budget.

Stokley's performances are based on interviews, research and direct experience....



...and inevitably contain elements of dark humor.



### 3. Julia Field, Undriving.org

Idea: A series of 6 short documentary videos that chronicle the choices made by individuals who have made an Undriving pledge and received their Undriver License. Collaboration with the UW School of Communications in Digital Media.

Budget: \$10,000

Schedule:

Planning - March 2010

Story discovery - March /June 2010

Producing first profile - completed by next scheduled Undriving event in April 2010

Production cycle for each story - 5 weeks, completion by September 30, 2010



# SEATTLE UNDRIVER LICENSE

Annie Lubkowski

ISSUE DATE   
FALL 2009  
NO EXPIRATION

## UNDORSEMENT(S):

- ☒ WALK ☐ BIKE ☐ TRANSIT ☐ SAIL  
☐ CARPOOL/VANPOOL ☐ CAR-SHARE  
☐ TELECOMMUTE ☐ SKIP THE TRIP  
☐ OTHER Walkpool



x Annie  
undriving.org



# SEATTLE UNDRIVER LICENSE

Isabella Steenstra

ISSUE DATE   
FALL 2009  
NO EXPIRATION

## UNDORSEMENT(S):

- ☒ WALK ☒ BIKE ☐ TRANSIT ☒ SAIL  
☒ CARPOOL/VANPOOL ☐ CAR-SHARE  
☐ TELECOMMUTE ☒ SKIP THE TRIP  
☐ OTHER



x Isabella  
undriving.org



# SEATTLE UNDRIVER LICENSE

James Hudson

ISSUE DATE   
FALL 2009  
NO EXPIRATION

## UNDORSEMENT(S):

- ☒ WALK ☒ BIKE ☐ TRANSIT ☐ SAIL  
☐ CARPOOL/VANPOOL ☐ CAR-SHARE  
☐ TELECOMMUTE ☐ SKIP THE TRIP  
☒ OTHER Walking School Bus



x James  
undriving.org



# SEATTLE UNDRIVER LICENSE

Xiwang Clements

ISSUE DATE   
FALL 2009  
NO EXPIRATION

## UNDORSEMENT(S):

- ☒ WALK ☒ BIKE ☐ TRANSIT ☐ SAIL  
☐ CARPOOL/VANPOOL ☐ CAR-SHARE  
☐ TELECOMMUTE ☐ SKIP THE TRIP  
☒ OTHER Unicycle



x Clements  
undriving.org



# SEATTLE UNDRIVER LICENSE

Max Krause

ISSUE DATE   
FALL 2009  
NO EXPIRATION

## UNDORSEMENT(S):

- ☒ WALK ☐ BIKE ☒ TRANSIT ☐ SAIL  
☒ CARPOOL/VANPOOL ☐ CAR-SHARE  
☒ TELECOMMUTE ☒ SKIP THE TRIP  
☒ OTHER Hop, Skip & Jump!



x Heather & Max Krause  
undriving.org



# SEATTLE UNDRIVER LICENSE

Owain Weinert

ISSUE DATE   
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- ☐ WALK ☒ BIKE ☒ TRANSIT ☒ SAIL  
☒ CARPOOL/VANPOOL ☐ CAR-SHARE  
☐ TELECOMMUTE ☐ SKIP THE TRIP  
☐ OTHER



x Owain Weinert  
undriving.org



Julia has licensed over 5000 Undrivers  
in King County.

# 07 FEST-LOCAL





Julia worked with students at the University of Washington to create Undriving stories.  
Watch a video about Undriver [Betty Holman](#)



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